



Dear Alumni and Friends,

The end of the school year was a busy time: award presentations, graduation, the *Semi-Annual Chorus and Orchestra Concert*,

student exams, studio projects and planning for the fall semester. Of course, graduation is the culmination of all this activity. This year 680 out of a class of 685 seniors graduated at Avery Fisher Hall. Among the highlights were speeches by Lincoln Center President Jed Bernstein and Manhattan Borough President Gale Brewer.

A&F gave awards to nearly 200 students in June and we've received thank-you notes and artwork from the award recipients; both were sent to the donors whose endowed funds provided these awards. You'll see some of this impressive work in the pages that follow.

Fall is nearly upon us and we'll be sending you the school performance calendar shortly. We're also working on a new website with easier navigation and will keep you posted on our progress.

Come to a performance this year! It's a proud and uplifting experience.

Best,

Barbara Engel
Executive Director

Save the date: the annual musical this year will be *In The Heights* and will be performed the weekends of December 4-7 and 11-14, 2014. Tickets will go on sale beginning November 5, 2014.

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*Past President

What Does A&F Do?

Alumni & Friends pursues these key goals:

- Connect alumni with each other and the school.
- Raise funds to enhance the arts education of our students.
- Ensure that all students, regardless of family income, can pursue their talents to the fullest.

We keep alumni in touch with each other and with the school through reunions, newsletters, our website, and special mailings.

A&F's many funding programs provide LaGuardia with school support of \$115,000 yearly for performances, equipment and supplies, master classes, guest artists, and an instrument repair shop. A&F also receives

approximately \$150,000 worth of equipment each year through in-kind donations.

A&F programs for students support lessons, summer study, extra-curricular enrichment activities, graduation fees, and studio-related supplies and equipment. Funding for students amounts to some \$200,000 each year.

A&F could not do this without each one of you! Our generous donors have helped us build an endowment that has grown to \$5.7 million. Annual proceeds from this endowment are the source for all this funding. A heartfelt thanks to you all.

We invite you to join A&F and your fellow alumni and friends in helping to support LaGuardia and its talented students at: www.alumniandfriends.org.

LaGuardia's Students Are Grateful

Each June, students receive awards from named funds set up by donors in memory of a loved one or in honor of a beloved teacher or class. This year, 190 awards were made to students. Each award recipient sends a thank-you note to the donor along with samples of his or her work. To give you a sense of how meaningful these awards are to our students, the following are excerpts from their letters of gratitude:

"I thank you so much for this tremendous award. Words cannot describe the butterflies I felt as they called me up for the award or how thankful I am to A&F. Thank you for feeding my confidence and the confidence of so many other students."
– C.Chong / A&F Gail Melhado award

"I am incredibly honored to have received such a generous and thoughtful award. My time at LaGuardia has changed my life forever. A&F has contributed greatly to my growth as a student and as an actor. My

travels to the Oregon Shakespeare Festival may never have happened without your support. Thank you again for this recognition. I will forever be grateful."

– L.Santiago / A&F Graduation award



Artwork by Lile Merrell, A&F Frishauf Family award.

"Thank you so much for your generosity and perpetual effort to promote the arts. This award encourages me to continue to excel in music and face the many challenges ahead – purchasing new equipment, looking for teachers and opportunities. Many thanks to everyone in the community."

– J. Tsahjadi / A&F Norm Potash award



Artwork by Michelle Wen, A&F Daisy Belin Art award.

"I can't thank you enough for this award as I am both honored and humbled by it. I have come to the conclusion that this is just another sign that I should keep working hard and pushing for my dreams to come true. I promise to myself and to you that I will keep working and striving in the pursuit of my passion in action and film. Thank you, I am so grateful!"

– J. Kharkover / A&F Richard Harden award



Photo by Paulette Henk, A&F Florida Alumni award.

"It was indeed a great privilege to hear my name called in honor and remembrance of Desiree Keras – such an inspiring, ambitious and talented young woman. This drives me to be better each and every day and to impact someone in my life the way Desiree has impacted mine. She will always be a reminder to persevere through any obstacle and aspire to be like her."

– C. Hunt /
A&F Desiree Keras award

"I also wanted to thank you again for this incredible honor-- I really appreciate everything A&F has done, not only for my personal benefit, but for every other person at LaGuardia"

– R. Liss/A&F Graduation award

Artwork by Yoo Hyum Kim, A&F Fred & Kazuko Harris award.



Photograph by Shan Chen, A&F King Sang Wong Photography award

"I had the privilege of being taught by some of LaGuardia's highly revered English teachers. It is true when they say that teachers change lives, but I was utterly unaware of how immense that impact would be until now. ...they encouraged me to explore, question, and experience places beyond my comfort zone through reading, writing and self-expression....and introduced me to some of my favorite books and showed me the different dimensions of literature. I look forward to following in your footsteps and having the opportunity to influence someone's senior year as you did mine."

– I. Alonzo / A&F Elsie Herrmann Memorial Journalism award



Artwork by Suzanne Borderies, A&F Helen Carr Memorial award.

What's Happening at the School?

Here are some highlights from the school year:

- **The YoungArts Foundation** identifies and supports the next generation of artists and contributes to the cultural vitality of the nation by investing in the artistic development of talented young artists in the literary, performing and visual arts. This year, 687 young artists from 46 states were recognized for their outstanding work. Senior **Brandon Ocasio** was selected as a finalist for his work in musical theater and drama. Also honored were seniors **Cristobal Arias, DeAndre Cousley, Cole Davis, Brooke Fera, Chelsea Fingal, Christiane Hunt, Joy Okon, and Mathew Woodcock Livingston.**
- **Grease, Urinetown** and the Semi-Annual Orchestra and Choral concerts were big hits and played to sold-out audiences.



Cast of Urinetown in final scene. Greg Kotis, who won the Tony Award for writing the book/lyrics of this musical and is a current LaGuardia parent, worked with the LaGuardia drama department on the show.

- **Neal Singh**, LaGuardia science teacher, was one of 50 teachers selected by *American Teacher* as a "Hero in the Classroom," celebrating educators who go far above and beyond the call of duty. In 2012, he received the Sloan award for excellence in teaching science and mathematics. Mr. Singh is heralded by students at LaGuardia for his innovative curriculum in environmental science, passion for the subject and his students, and innovation in the classroom connecting academic studies with real-life impact.

- Alumnus **Peter Yarrow**, M&A '55, was honored by the Parents Association at an amazing gala in May, hosted by Deborah and Al Roker (LaG parents and broadcasters) in the 1200-seat LaGuardia concert hall. Performers included **Andrew Keenan Bolger, Don Roy King, Anika Larsen, Molly Mason and Jay Ungar** (M&A '63), **Jarrod Spector, Dudley Williams** (PA '58), and **Bethany Yarrow**, along with numerous student performers. Speakers included **Milton Glaser** (M&A '45), **Ally Sheedy** and **Mimi Segal Dait** (M&A '56). It was a fabulous evening!
- In February, many of the same musicians from last year's "Forty Years of Jazz Fame" reunited to honor an inspiring leader, gifted teacher, and lifelong friend, **Gabriel Kosakoff**, chair of the instrumental music department from 1969-1991. Conducted by last year's honoree, **Justin DiCioccio**, the concert featured over 30 notable jazz musicians who graduated from 1960 to 2012. It was a spectacular evening (notwithstanding 8 inches of snow!). You can see the full broadcast of the concert at <https://alumniandfriends.org/news/jazz-fame-monday-february-3-2014>.
- **Elisa King**, beloved dance teacher, retired this June. Ms. King had been on our faculty since 1981. Earlier, she was a successful dancer and also on the faculty of Martha Graham, Peridance, Alvin Ailey, and Ballet Hispanico companies. Her choreography, featuring LaGuardia dance majors, is on permanent exhibit at the American Museum of Natural History.



School Needs

LaGuardia needs the following equipment:

- digital cameras • digital projector
- televisions (High Definition)
- keyboards and mice (with USB connectors)

Please contact the A&F office if you can donate any of these items. Thanks!

Reunion 2014 Was a Blast!

Classes That Graduated in Years Ending in 4 and 9

Nearly 400 alumni from Music & Art met up at the castle on June 7th to celebrate their 30th to 75th anniversaries. Attendees included graduates from 1941 to 1984. The joyous day featured a tour, drinks and hors d'oeuvres on the terrace, a delicious dinner in the cafeteria, and concluded with a trip to LaGuardia High School for the *Semi-Annual Orchestra and Chorus Concert*. The security guards said they had never seen so much hugging in the lobby.



Celebration in the auditorium at the castle.

The same day, June 7:

- The class of LaGuardia '89 held its reunion at LaGuardia, which featured performances from many classmates including Jeremy Manasia (who performed in the 2013 and 2014 Jazz "Fame" concerts), blues guitarist Tito Deler, comedian John Mooney, singer/songwriter/teacher Esme Montgomery (who produced the concert), and the hip hop group Get Open! featuring Sebastian Bardin-Greenberg and Kiambu Dickerson, LaG '91. The class of '89 continued the celebration at an after party in the East Village. More than 100 classmates danced, ate, and were merry until the wee hours of the morning. The family picnic in Central Park's Sheep Meadow on Sunday was a perfect way to end the weekend's festivities.



Left: Reminiscing in the cafeteria. Right: Albert Cirigliano, M&A '65, Frank Cirigliano M&A '68 and Frank Ricciardi, M&A '69 show off their school swag with, Gabe Kosakoff



LaGuardia, Class of 1989

- Many other LaGuardia classes held their reunions offsite (where alcohol was available).
- Performing Arts alumni also came together on June 7th for a memorial for beloved drama teacher Marjorie Dycke and a reunion of PA grads.

In total, over 600 alumni celebrated their time at Music & Art, Performing Arts and LaGuardia that day; numerous before and after parties complemented the celebrations. A special thanks to Arlene Wasserman, M&A '74 for her time and invaluable support.

Many class leaders have already started planning for their reunion next year, for class graduations in years ending in "0" and "5". We've found that classes with leaders to help organize them have a far better experience. If you're a class leader who has a reunion next year or would like to be a class leader, please contact Barbara Engel at the A&F office. We're happy to help support you – we have a new Reunion "how-to" Handbook and lots of experience with what other classes have done.



Music & Art Founding Alumni



Music & Art, Class of 1969



Music & Art, Class of 1946



Music & Art, Class of 1974



Music & Art, Class of 1954



Music & Art, Class of 1979



Music & Art, Class of 1959



Music & Art, Class of 1984



Music & Art, Class of 1964

Did You Know?

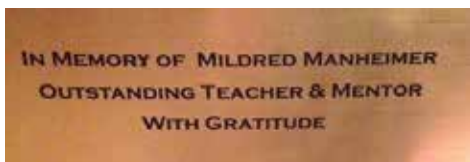


■ **MAD** is an American humor magazine founded in 1952 by editor **Harvey Kurtzman, M&A '41** and publisher William Gaines. Editor/artist **Al Feldstein, M&A '42**, cartoonist **Al Jaffee, M&A '40**, artists **Will Elder, M&A '40** and **John Severin, M&A '41**, all of whom met at M&A, were instrumental in starting the magazine. Sadly, Al Feldstein passed away on May 1 (see *In Memoriam* on page 12).



■ Founded by **Milton Glaser, M&A '47** and Clay Felker in 1968, *New York* is a weekly magazine concerned with life, culture, politics, and style broadly, and with a particular emphasis on New York City. As a competitor to *The New Yorker*, it was brasher and less polite, and established itself as a cradle of New Journalism. Over time, it has become more national in scope, publishing many noteworthy articles on American culture by writers such as Tom Wolfe, Jimmy Breslin, Nora Ephron, Frank Rich, and John Heilemann.

They Took Their Seats with Pride



Nearly 200 alumni and friends have purchased plaques in honor/memory of loved ones, teachers and themselves that have been affixed to seats in LaGuardia's concert hall. Join Arthur Mitchell, Larry Silverstein, Eric LaGuardia, Suzanne Vega and many other alumni and friends by purchasing your own seat plaque at: <https://alumniandfriends.org/news/alumni-friends-parents-and-familiestake-seat>.

A Special Thanks

A&F is grateful to its corporate and other major donors including:

Brian Lipton

Shirley Ellman Vann

The Eric Friedheim Foundation

The Ann & Gordon Getty Foundation

The Solon E. Summerfield Foundation

Gerstein Fisher

Pepsi/Aquafina

Disney/ABC

Where Are We Now?



The three Schick siblings — all graduates of Music & Art.

Eleanor Schick-Pretka, M&A '40 (art), created the very first M&A logo and was a portraitist in the "Artist Village" at the 1939 New York World's Fair. She studied at Cooper Union and had a career as a commercial artist.

Robert Schick, MD, M&A '40 (violin), was a captain in the Army Air Corps in WW II and a recipient of the Bronze Star for the Battle of the Bulge. He graduated from both college and medical school with top honors and became a physician specializing in internal medicine.

Fred Schick, M&A June '49 (string bass). During his years at M&A, Fred composed a work he conducted at the Semi-Annual Concert and on WQXR. He served in the Korean War and became a high school math teacher after receiving his degree in physics and graduate degree in math. He has also toured as a jazz pianist.

John Godlove Kormann, M&A '41, was a WW II paratrooper and subsequently a diplomat. As Officer-in-Charge in Benghazi, Libya, during the '67 Arab-Israeli War he led a successful defense of the US Embassy against mobs in the thousands who stormed the building, setting it on fire. He retired as a diplomat and Army Reserve colonel. John has written a book about his experiences and has made numerous appearances on the History Channel.



Examples of Richard Rauh's botanical prints at the Brooklyn Botanic Gardens.



Richard Rauh, M&A '43. From September 27, 2014 to January 27, 2015 Brooklyn's Botanic Gardens will be displaying Dick's work in an exhibit entitled *Patience, Paper, Pen and Brush*. Dick is a renowned botanical illustrator and fellow of the Brooklyn Botanic Garden Florilegium Society.

Elayne Jones, M&A '45. A world-class timpanist, Elayne was the first African American to play with the NYC Opera in 1949, the NY Philharmonic in 1958, and principal player in a major symphony, the San Francisco Symphony in 1972. She retired from the San Francisco Symphony in 1998



and now gives lecture demonstrations in schools and community centers.

Paul Shapshak, M&A '46, is looking to sell his 1970 Eric Hertz Single Manual German harpsichord. If you're interested, you can contact him at: pshapshak@gmail.com.

Richard Berjian, M&A '47, published a medical suspense novel, *Behind Closed Doors*, (available on Amazon and Wingsepress) that received a five-star rating from Amazon. He is a Doctor of Osteopathy and Surgical Oncology.

Walter Mankoff, M&A '47, was inducted into the NYS Senate Veteran's Hall of Fame. Each year, the NYS Senate selects nominees to the Hall of Fame to honor and recognize outstanding veterans who have distinguished themselves both in military and civilian life. State Senator Brad Hoylman selected Army veteran and Penn South resident Mankoff, who has made tremendous contributions to his community as a longtime member of several boards, including the A&F Board of Directors.

Among the comments from presenters, "Walter has a deep sense of service to his city, state, and nation...he worked tirelessly after Hurricane Sandy to bring relief to our Chelsea neighbors. His loyalty, frankness, sharp mind, and strategic thinking are second to none and continue to make him a guiding light for new generations." Congratulations Walter! A&F is grateful for all your support and proud of this much-deserved recognition.

Ellen Goldstein Putterman and Milton Putterman, both M&A '47, celebrated a family reunion with four generations of family including 3 sons, 3 daughters, 22 grandchildren and one great grandchild. From their letter, "We have been involved with and thank the alumni program as M&A was the highlight of our life...we hope that other young people meet, play, perform, learn and mature under the influence of a school as special as this one."

Eleanor Merritt, M&A '51, is a member of the group Petticoat Painters. Despite the name, PP was founded in 1953 and is an all-women arts group that supports Sarasota-based artists. The group was formed to show the work of women artists who weren't represented in exhibitions at the time of its founding. The group is now known for its prestigious and selective nature. It limits membership to 20 painters at a time; you can learn more about membership at: <http://www.yourobserver.com/news/east-county/A-and-E/0507201434010/Girl-Power>.



Warren Kass, M&A '52. Warren's etchings were displayed at Temple Adas Israel in Sag Harbor, NY. After a successful career in advertising, Warren decided to pursue etching at The New School and

chose a biblical theme for his work in the show, complementing his history of Jewish tradition and spiritualism.

Milton Ohring, M&A '53. After receiving a Ph.D. in metallurgical engineering from Columbia University, Milton went on to teach at Stevens Institute. Since 2005, he has been doing sculpture and showing his work. His website has just been updated to include a page on his Holocaust-themed work.

Marlene Siff, M&A '53, Marlene's work was included in *SeeMe Times Square* on July 24th. *SeeMe* celebrated its users with the most prominent artwork, photography and images by featuring them on the two huge video billboards in Times Square. Marlene was one of 32 (out of 160) artists to receive special recognition awards in the *11th Annual Color: Bold/ Subtle Juried Online International Art Exhibition* hosted by Upstream People Gallery.



One of Marlene Siff's pieces seen in SeeMe.

Marcia Haufrecht, M&A '54, is a painter, actress, director, teacher and published playwright. Her paintings were featured in a recent exhibition at Chelsea's Agora Gallery and have been included in numerous private collections.



Jonathan Tunick, M&A '54. Jonathan's "Trio" for clarinet, cello and piano had its premiere at Symphony Space in April, performed by the Blue Streak Ensemble. Jonathan is one of only 12 people to have won all four major American show business awards: the Tony, Oscar, Emmy and Grammy.

He was also nominated for a Tony for his work on *A Gentleman's Guide to Love and Murder*.

Styra Avins, M&A '55, is the author of *Johannes Brahms: Life and Letters* and has written numerous publications, articles and book chapters on Brahms' life, correspondence with members of his circle, and the performance of his music. She also wrote the entry for Brahms in the *Oxford Companion to Music*. A cellist, Styra has played with the Seoul Symphony, the American Symphony, the New York City Opera Orchestra, the Queens symphony and many chamber groups.

Lucille Trilnick (Lucila Linik), M&A '58, received her B.F.A. and M.A.Ed. from Temple University. She has been both a teacher and a fine artist and has received numerous awards throughout the U.S., South America, and Europe. She is widowed and was married for 38 years.

Basil Reeve, M&A '61. After graduating from M&A, Basil received a full scholarship to Juilliard, where he completed his Bachelor of Music in two years while serving as the principal oboe of the Juilliard Symphony under Jean Morel. After graduation, he won a Fulbright Scholarship to study in Holland, but remained in NYC to become principal oboist of the New York City Opera and member of the N.Y. Baroque Ensemble, the Carnegie Wind Quintet, and the New Amsterdam Ensemble. In 1970 he became principal oboist of the Rotterdam Philharmonic. The following year, he joined the Minnesota Orchestra, first as associate principal then as co-principal oboist.

Susan Schwalb, M&A '61. Susan's work has been seen in many group shows including the Drawing Biennale, Eislingen, Germany; the Summer ICPNY show at Christie's, NY; the Flat file show from the Kentler, and the Art Store's new gallery in Charleston W.V. Her work will be included in the "On and Off the Grid" show, September 2 to October 4 at Garvey Simon Art Access in N.Y.C.

Jay Gottlieb, PA '66, was the featured pianist in a concert at the Hungarian Embassy in Washington, D.C. on August 5, 2014.

Kate Irving, M&A '67, recently published her new book, *Raising the Arsonist's Daughter from the Dead*.

Valerie Auguste-Partin, M&A '72, has published a collection of poems, *Mom Me...Soaring through the Pain - Cancer and Diabetes: The 10-Year Journey*.

Yunjin Kim, LaG '89, co-stars on the ABC television show, *Mistresses*, along with **Rochelle Aytes, LaG '94.**

Peter Shankman, LaG '90, recently published his third book, *Nice Companies Finish First*. Peter is an entrepreneur, angel investor, and international speaker, best known for founding HARO, (Help a Reporter Out).

LaQuita Mitchell, LaG '94. The San Francisco Opera recently released a DVD of "Porgy and Bess" starring LaQuita Mitchell as "Bess." LaQuita also sang the role of "Bess" at the Syracuse Opera in April.



William Isaac, LaG '95, attended Juilliard and has danced with The Alvin Ailey American Dance Theater, Armitage Gone!, Dance Theatre of Harlem, New York City

Opera, and was assistant choreographer for the Tony-award-winning musical *Passing Strange*. He choreographed the *Senior Graduation Concert* for LaGuardia High School in 2011, 2012, and 2014. Isaac is the recipient of a New York Dance and Performance (Bessie) award.

Joe Trombino, LaG '98, competed on *The Voice*.

Prince Credell, LaG '00, has joined the Nederlands Dans Theater

Clara Fialho, LaG '02, has been named one of Saatchi's "One to Watch" artists and has had many recent showings of her work, including the

Please tell us what you're up to—you can send us a note or email us at: info@alumniandfriends.org. Your fellow alumni would love to hear from you!

Alumni & Friends of Fiorello H. LaGuardia High School of Music & Art and Performing Arts

Bridgette Mayer Gallery in Philadelphia, Diane Birdsall Gallery in Old Lyme, Ct., ArtHamptons Art Fair and Mark Gallery in N.J.

Roman Zhurbin, LaG '02, has been promoted to soloist at the American Ballet Theater.

Nigel Campbell, LaG '04, has joined the Gothenburg Ballet in Sweden.

Bridget Kelly, LaG '04, will release her Roc Nation debut LP, *All or Nothing*. Bridget has toured with artist Jay-Z, singing the memorable chorus to "Empire State of Mind."

Pia Toscano, LaG '06. Since her appearance on *American Idol*, Pia has performed with Josh Groban and Jennifer Lopez.

Rachelle Scott, LaG '08, has joined Cedar Lake Contemporary Ballet.

Casia Vengoechea, LaG '08, has joined Nederlands Dans Theater 2.

Oliver Houser, LaG '11, wrote a musical, *Held Momentarily*, that was included in the NY Fringe Festival. It played to rave reviews and is one of a select few shows in the festival to be included in the FringeNYC Encore Series (heldmomentarily.com). The show is also a tribute to the depth of talent from the LaGuardia 2011 drama class and included **James Zebooker** (writer/actor), **Geena Quintos** (actor), **India Carney** (actor), **Yael Rizowy** (actor), **Marielle Young** (producer), and **Lionel Christian** (producer).



Cast of *Held Momentarily* at the FringeNYC Festival.



Ansel Elgort, LaG '12, starred in the film *The Fault in Our Stars* and will play the role of Van Cliburn in an upcoming movie about the pianist; see <http://www.deadline.com/2014/06/ansel-elgort-fault-in-our-stars-van-cliburn-movie>.

Gregory Lau, LaG '12, has joined Nederlands Dans Theater 2.

Jesse Obremski, LaG '12, is in his third year at The Juilliard School working towards a BFA in dance and is one of four students who have been selected to perform with the Lar Lubovitch Dance Company at the Joyce Theater this October. For tickets and information, go to <http://www.joyce.org/performance/lar-lubovitch-dance-company/>.

Charlie Baker, LaG '13, is in Princeton's Improv Group Quipfire! **Gaby Febland, LaG '10** is in Northwestern's Improv Group, Sissy Magic. Both groups made it to the national finals and each won in the regional finals. There were 16 teams that made it to

the finals out of 136 teams that competed; two of the sixteen contained LaGuardia alumni.

Another LaGuardian, **Will Stack, LaG '11** is a member of the 26th Generation of Off-Off Campus (the University of Chicago improv group where Second City started) and will be the Production Manager of the group this year.

Timothee Chalamet, LaG '13, was in the movie *Interstellar* to be released in November, directed by Chris Nolan. He just completed filming *The Adderall Diaries*, starring Ed Harris, Christian Slater, James Franco, and Cynthia Nixon.

Eldin Feratovic, LaG '14, received a 32BJ Union scholarship for his fundraising efforts to elevate awareness about human trafficking and child marriages in Uganda.

Guy Barfeld, LaG '14, performed in *Black Stars of the Great White Way – A Chapman Roberts Project* on June 23, 2014 alongside **Ben Vereen, PA '65**.

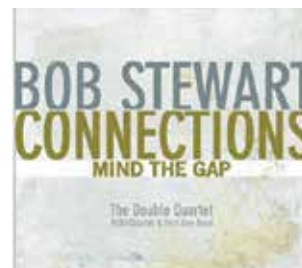
Christine Chu, LaG '14.

Christine's work was featured in *P.S. Art 2014*, a collaboration among the N.Y.C. Department of Education, the Fund for Public Schools, and the Metropolitan Museum of Art. The show runs through October 20, 2014. <http://www.metmuseum.org/exhibitions/listings/2014/ps-art-2014>



Catherine Labarca, LaG '14, won the Congressional Art Competition. Her painting will be displayed in the Congressional tunnel in Washington, D.C. Catherine and her family were flown to D.C. for a reception.

Bob Stewart, Retired Faculty. Bob's new album, *Connections: Mind The Gap*, received 4 ½ stars from *Downbeat Magazine*: "Bob Stewart is credited only with arrangements on most of this complex, beautifully realized album. But, drawing from various collaborations spanning the 69-year-old tubist's career... it works as an original unified suite and a kind of musical autobiography." Bob participated in A&F's first jazz concert, "Forty Years of Jazz Fame," in 2013.



In Memoriam

We deeply regret the loss of our classmates, alumni and friends and send our condolences to the families of those who have passed.

This list includes notifications we received since the last printed newsletter.

Stan Cohen, M&A '42

Stan passed away on January 8, 2014 after a long bout with pulmonary fibrosis. He was married for 70 years to Naomi Rudinow Choen, an M&A grad from the same year. Both Stan and Naomi were teachers in the Oakland public schools. Stan was the director of art education for Oakland and led that program until his retirement in 1983. He also served as president of the California Art Education Association and established a successful experimental school with arts as its core subject. An avid sailor, he devoted himself to painting and exhibiting following his retirement.

Al Feldstein, M&A '42, who took over a fledgling humor magazine called *MAD* in 1956, passed away at his home on May 1, 2014. The magazine became immensely popular, profitable and a wellspring of American satire; see the full obituary at <http://www.nytimes.com/2014/05/01/business/media/soul-of-mad-magazine-al-feldstein-dies-at-88.html>. (Also see page 2.)

Vivian Bulwa, M&A '44

Norton Krasnoff, M&A '44

Alphonse Normandia, M&A '44

Ed Shorin and Irma Shorin Barness, M&A '44
Ed passed away on August 19, 2013. His twin sister, Irma Barness, also an M&A alum, passed away in January 2013.

Marion Goldfarb Bernstein, M&A '45

Marion passed away in April, 2014. She played the flute at M&A and became a professional photographer, receiving several awards. Her collection has been willed to the YIVO Institute for Jewish Research. Donations in her memory may be made to the LaGuardia instrument repair program at <https://alumniandfriends.org/give/af-instrument-repair-fund>.

Gloria Sokol Betz, M&A '46

Gloria passed away on May 14, 2014. She is survived by her daughter, four grandchildren, and partner, Peter Cohen.

Henderson Huggins, M&A '46

Stanley Greenberg Stangren, M&A '46

Stanley died on March 10th, 2014. His class remembers him with affection and appreciation; he was a talented artist and a generous man.

Herb Davidson, M&A '47

Herb passed away on February 6, 2014. He was a pianist, accordionist, vocalist, composer, arranger, and producer. In 1971, Herb and his wife, Charlotte, founded Charlotte Russe Music, which wrote and

produced songs as well as jingles, and children's recordings, and videos. After graduating from M&A he earned a master's degree in music from Queens College. He sang with the Ray Charles Singers on the Perry Como Show, the Dick Williams Singers, Mitch Miller, the Fred Waring chorus, and the Harry Simeone Chorale. He is survived by his wife, a daughter, three sons and their wives, 11 grandchildren, and 3 step-grandchildren.

Robin von Joachim, M&A '47. Also known as Dr. J., he endowed a fund at A&F to acknowledge a talented composer or pianist.

Marjorie Hoffberg Auerbach, M&A '49

Marjorie passed away on April 17th. She graduated from the University of Wisconsin-Madison and from Cooper Union. Marjorie wrote and illustrated children's books and was a gifted painter and graphic designer. She is survived by her husband of 60 years, Leon, a daughter, son-in-law, and four grandchildren.

Millicent Kabakow Jacobs, M&A '49

Ingrid Lowenstein Sladkus, M&A '49

Ingrid passed away on April 11, 2014.

Margit Turner Breakiron, M&A '54

Evy Morgenstern Scholder, M&A '54, passed away on Dec. 15, 2013. She met her husband of 56 years, Fred, at M&A; they had two daughters. "In the last decades of her life, Evy devoted herself to music and art; our lives at M&A were always talked about with such fondness," says Fred.

Peter Hess, M&A '55

Marianne Goldner Shapiro, M&A '57

Dr. Joyce Bockar Szalkay, M&A '58

Joyce passed away in April 2010.

Laurie Sucher, M&A '58

Laurie was a founding member of the Renaissance Chorus under Harold Brown in the 50's. She received a Ph.D. in literature and taught music and art in Chicago until her death in 2009. Her family and friends established a website to pay tribute to her and preserve her memory: <https://lauriesucher.wordpress.com>.

Lawrence Berenson, M&A '59

Lawrence passed away in April, 2014. He and his fiancée, Caroline Goodman, "joyously attended a reunion several years ago."

Madeline Ettin M&A '62

Madeline passed away on July 16, 2014. She received her B.A. from Hunter College and, after discovering a love of working with kids, earned

a Masters in Psychology from Tufts University. Madeline pursued her career as a school psychologist for the last 12 years at Los Altos High School in Berkeley, CA. She passed away less than 3 months after learning she had cancer. She is survived by her husband of 45 years, David Israel, a daughter, Nicole, and husband Josh and two grandchildren, William and Louisa. You may contribute to a fund set up in her memory at: <https://alumniandfriends.org/give/>.

Margot Adler, M&A '64

One of the signature voices on NPR's airwaves for more than three decades, Margot died of cancer in New York City at 68. Her full obituary is at: <http://www.npr.org/blogs/thetwo-way/2014/07/28/336081618/margot-adler-an-npr-journalist-for-three-decades-dies>.

Fred S. Grossfeld, M&A '64

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Jill Gartman, M&A '65

Jeff Gordon, M&A '69

Rhona Saffer, M&A '69

Efrain Rodriguez, M&A '71

Efrain passed away on December 14, 2013. He was a member of the New York Police Department, an army reservist, and an active alumnus. He will be remembered especially for his distinctive smile and optimistic outlook, despite physical disabilities.

Terry Clifford, M&A '74

Altagracia Dilone Levat, M&A '75

Altagracia passed away in April, 2014. Born in the Dominican Republic, Levat came to New York City at age 6. She graduated with honors in political science from Barnard College, Columbia University. As head of the Alianza Project, Levat initiated and oversaw classical, theater, film and folkloric music programs that reached more than 1,000 children. She served as a consultant at the CUNY Dominican Studies Institute and was a board member of the Alliance of Dominican Classical Artists. In 2000 she received an Outstanding Latinas Award from El Diario/La Prensa for Achievement in Communications. Levat is survived by a son, two sisters and two brothers.

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The **Legacy Society** recognizes generous alumni and friends who, through their estate planning, have provided long-term support for LaGuardia and its students by making A&F the beneficiary of an IRA, pension or profit-sharing plan. If you've already listed A&F in your estate, please let us know so we can include you in this and other publications as a member of the Legacy Society.

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**Corrections from previous
 newsletter: Under New
 Funds and Funds in
 Formation, Milton Ohring's
 fund did reach the \$10,000
 minimum and is fully
 endowed; Jonnie Benning
 Jones' and Evelyn Shiftman
 Reiser's names were
 misspelled.**



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