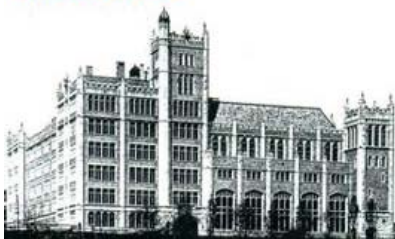


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ALUMNI & FRIENDS OF LAGUARDIA ALUMNI UPDATE

MUSIC & ART



PERFORMING ARTS



LAGUARDIA



Spring 2011 www.alumniandfriends.org

Welcome!

LETTER FROM THE EXECUTIVE DIRECTOR

Dear Alumni and Friends,

In the past six months I've had the opportunity to see, first hand, the amazing talent in the school in various productions including: Rising Stars, Hairspray, the Semi-Annual concert, the Semi-Annual art show, the Gospel concert, the Senior Jazz Band concert and the Senior Dance Showcase; I can assure you that the school's tradition of excellence in the arts continues. At the same time, the school is waiting with "bated breath" for information from the Board of Education on further cuts to the school's budget. Given the financial climate, the principal, Kim Bruno, is certain that there will be cuts, but the big question is how much.



In response, A&F has expanded its fundraising to help fill in current and anticipated gaps. Where the school doesn't have the capacity to buy equipment and supplies, we have, in many instances, been successful in procuring these through donations-in-kind. Further, we have been able to secure some non-endowment funds for current use by many of the departments. We are also working with donors to assist academic departments. The A&F mission continues to be to support arts education at the school to ensure the highest quality arts education for students beyond that which is available through the traditional funding from the Department of Education. However, during these difficult times, we will continue to take a broader approach and look for opportunities to provide additional support to the school. We are working closely with the Parents Association in this effort.

The strength and caliber of our community - from current students to

In This Issue

Welcome!

[Letter From The E.D.](#)

[A&F Staff](#)

[Board of Directors](#)

[Honorary Board](#)

Support

[Come See A Show](#)

[Become A Class Leader](#)

[Help Us Go Green](#)

[Go To The PA Auction](#)

[Go Shopping](#)

[Donations & Requests](#)

[Membership & Contribution](#)

News & Events

[New Art Classes](#)

[Freidheim Foundation](#)

[60th Reunion of M&A '50](#)

[Film Screening at LG](#)

[American Idol 2011](#)

[A&F's Permanent Collection](#)

[Where Are We Now?](#)

[In Memoriam](#)

[Corrections](#)

[Save The Dates](#)

[JOIN OUR MAILING LIST](#)

[FORWARD THIS ISSUE](#)

those celebrating graduation anniversaries of 60 years and more - is quite impressive. Some examples include: a fellow alumnae, Caroline Birnbaum offering us space and support for the art show at Swann Galleries where she is a director, parents and alumni who continue to raise money to bridge the gap between what the school needs and gets from the Board of Education, and students and their families who supported the family and held a memorial for a talented senior who passed away suddenly.

Our illustrious alumni also continue to support the school by donating work - over 90 works of art for the fall art auction and visiting and offering master classes, most recently, Al Pacino, Robert De Niro and Edie Falco. Ellenore Scott (So You Think You Can Dance), William Issac (founding member of Armitage Gone) and Pat Catterson (Merce Cunningham Dance Company) are choreographing pieces for the upcoming Dance Festival and Hale Appleman recently screened his new movie, Private Romeo at the school.

We continue to work on connecting alumni and friends with the school and each other. We have modernized the "look" of our newsletters and other publications, updated our notables list and are working on our database to ensure that we have accurate information on alumni. We have also changed the format of the reunion to make it a first class event - no more sitting in classrooms and eating in the cafeteria.

Finally, thanks to all the members who have paid their membership dues, so critical to A&F's ability to support its operational expenses so that it can focus on increasing its support for the school and its talented students. If you have not yet become an A&F member, please do so. Very soon, members will have access to a members-only section on the new website that will allow them to find other classmates, see yearbooks and keep up with alumni events. Members will also receive discounts on events and merchandise.

Best Regards,



Barbara Engel
Acting Executive Director

A&F ADMINISTRATIVE STAFF

Robindra Deb, *Technology & Database*

Natalia Stachula, *Awards & Scholarships*

Avilda Whittmore, *Graphics & Communications*

[top](#)

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James Conlon (M&A '68)

Norman Gladney (M&A '40)

Charles Fox (M&A '58)

June Lebell* (M&A '61)

Milton Glaser (MA '47)

Melissa Manchester (M&A '68)

Hal Linden (M&A '48)

Peter Nero (M&A '51)

Toby Perlman (M&A '60)

Tony Roberts (M&A '57)

Jerrold Ross (M&A '51)

Esmeralda Santiago (PA '66)

Suzanne Vega (PA '77)

Susan Stamberg (M&A '55)

Peter Yarrow (MA '55)

Herbert Wachtell (MA '48)

***Past President**

[top](#)

Support A&F And The School

SEE KISMET



LaGuardia High School will be performing Kismet from March 24-27. This is the first full NY production of the opera since its debut in 1953. Tickets and information can be found at: <http://laguardiahs.tix.com/Schedule.asp?OrganizationNumber=699>

COME TO THE SPRING DRAMA FESTIVAL

This year, senior drama students will be performing in three plays:

The Philadelphia Story: April 7 - 9
(Thursday and Friday at 7:30pm and Saturday at 2pm and 7:30pm)

Othello: April 28 - 30
(Thursday and Friday at 7:30pm and Saturday at 2pm and 7:30pm)

One Flew Over the Cuckoo's Nest: May 19 - 21 (Thursday and Friday at 7:30pm and Saturday at 2pm and 7:30pm)

All tickets are \$10 each, or you can purchase a subscription to all three plays at the special price of \$25. Subscriptions can only be purchased at the school store. Individual tickets are available on the school's website at: www.laguardiahs.org.

[top](#)

BECOME A CLASS LEADER

Classes which have active leaders who help to organize their reunion

have far better attendance and a much more positive experience. As A&F works to make the reunion more enjoyable we'd like to invite you to do the same for your class. Leadership involves helping locate classmates for whom we have no contact information, and gives leaders the opportunity to connect with their own classmates. Some leaders also organize events outside the reunion for the class. Social networking has made leadership a much easier process and we're here to support you. If you graduated in years ending in 1 or 6, now's the time to raise your hand!

Please contact us at (212) 595-1301 to learn more.

HELP US GO GREEN

In an effort to save trees and money, A&F offers the option to elect to receive correspondence, newsletters and invitations via email. To choose this option, email info@alumniandfriends.org as follows: "I would prefer to receive all correspondence via email". Thanks!

SUPPORT THE PARENTS ASSOCIATION GALA AND AUCTION

The PA is holding its annual Auction and Gala on Saturday, May 7 @ 6:00 at the school. Peter Yarrow will be performing and it promises to be an exciting evening. Support the school by bidding on a pre-event online auction through Bidding for Good or joining us that night. To bid, register, purchase a journal ad or for more information, visit www.laguardiahs.org/auction or email lagdonate@gmail.com. The PA partners with A&F in providing much needed funding for the school, so we encourage you to participate.

[top](#)

GO SHOPPING FOR PROJECTS TO FUND

To purchase or donate much needed equipment for the school, please visit *Donors Choose* - a website that lists the school's current needs. (<http://www.donorschoose.org/donors/search.html?keywords=laguardia+high+school&max=50>). When you go to this website, you will see postings from the faculty and staff of LaGuardia and have the opportunity to donate the equipment or buy it for the school.

DONATE EQUIPMENT AND SUPPLIES

The school is looking for the following items:

- Fabric for Costumes

Fabric Scissors and Pinking Shears

- Heat Press
- Computers and printers
- New or gently used dance shoes and clothing
- Office furniture and file cabinets
- Weight lifting equipment for the gym
- 30 wood standing easels
- Bookshelves
- Digital cameras and recorders
- Pentax K100S camera

Donations of equipment and supplies are tax-deductible. If you would like to make a donation, please contact the A&F office at: (212)595-1301 or barbara@alumniandfriends.org.

SPECIAL REQUEST FROM A PARENT

Peris Alban, the parent of a current student who is doing her Ph.D dissertation on the school's music department, is looking for copies of material from your time at the school including programs, diplomas, school newspapers, pictures, etc. You will receive credit for your material in her dissertation and can contact Ms. Alban at harpaway@hotmail.com. Please respond before May 1, 2011.

MEMBERSHIP & CONTRIBUTION FORM

Many of you have requested membership and contribution forms. Below is a PDF form for your convenience. If you'd prefer to pay by credit card, go to http://www.nycharities.org/donate/c_donate.asp?CharityCode=1040.

[Membership & Contribution Form](#)

[top](#)

News & Events

NEW ART CLASSES SUPPORTED BY A&F

The school's photography studio focuses on film photography. The chair of the Art Department, Nina Lasky, is working on a new after school program in digital photography. The program will be developed in collaboration with the International Center for Photography (ICP). ICP teaching artist, Curtis Willocks, will teach the program and ICP will also provide the digital equipment for the program. This new program will be supported in part by funding from A&F.

Recently, Mr. Willocks taught a group of students portrait photography. These students will be shooting the portraits

taking pictures for the upcoming yearbook. The students learned how to work with digital cameras, lighting, photographic software and workflow. This program was also supported in part by funding from A&F.

Dr. Lasky, whose murals have been published in the book, "Forty Years of NY Murals" has also developed two mural programs for students with Janet Braun Reinitz, who co-authored the book and is a reknown muralist. The programs will be taught by both Ms. Braun Reinitz and Dr. Lasky. The first program will be an after school mural group for interested students who will learn the art of mural painting and paint a mural in the school. The second program is for juniors and seniors as an elective and teaches students collaborative expression, site specific spaces and wall preparation and painting. The class will create seven murals in the school. Both of these programs are funded by the Parents Association and A&F.

[top](#)

A&F IS GRATEFUL TO EDITH HALL FRIEDHEIM AND THE ERIC FRIEDHEIM FOUNDATION

Over the past 12 months, the Eric Friedheim Foundation has made significant donations for current use funds to the school. The Hall Friedheim family has a long history with both Music & Art and LaGuardia. Both of Ms. Hall Friedheim's daughters graduated from the High School of Music & Art (one of them appeared in the movie, *Fame*), her grandchild is currently attending the school and a second grandchild has recently been accepted to the school.

Ms. Hall Friedheim earned a Masters degree in Music Performance from the Manhattan School of Music in 1973. She has been an assistant to violinist Isaac Stern, Assistant Music Director of WNYC FM radio, Manager of Lyra Concert Management and the subject of a profile on WNYC's *Women in the Arts*. In addition to a notable performing career, she has had an extensive teaching career. She is Vice President of the Eric Friedheim Foundation and a member of the advisory board of the York Musical Theatre. She and her husband believed that, "every civilization survives soley through its arts and architecture; we raised our daughters to respect and value the arts in profound ways and they have flourished as a result".

Ms. Hall Friedheim is grateful for the arts education her children received at Music & Art and A&F is grateful to Ms. Hall Friedheim and the Eric Friedheim Foundation.

THE 60TH REUNION FOR M&A '50



"Our class was small, perhaps 150 people. We were all born in 1932, the year that had the lowest birthrate due to the Depression. We were closely knit and remained in touch. In fact, there were two marriages within the class. We all thought we were the greatest; we were on top of the world!" said Joyce Helman, a graduate from the class of 1950.

About 35 people attended the reunion. Those who attended the performances during the reunion weekend were sure that, if they had to audition again, they wouldn't be accepted because of the increased competition.

Listening to members of the class recount their experiences, it was striking how different things were during that time. The class wasn't allowed out of the school and there was a policeman at the train station at the bottom of Morningside Park ("the hill") who would make sure that those walking up the stairs traveled in groups. The school office sometimes had tickets to musical performances. Students would line up outside the office at the end of the day, get their tickets along with the musical score and lights for reading in the dark theatre. Dr. Steigman, the founding principal, invited members of the senior council to tea, which was considered a great honor. Leonard Bernstein once came to conduct the senior orchestra. Other memorable experiences included the performance of "The Bartered Bride" and "Now Upward in Wonder". The class remembered many teachers fondly, especially Henrietta Rattner, a French teacher and

Raymond Sayers, an English teacher and senior class advisor.

[top](#)

FILM SCREENING AT LAGUARDIA



Hale Appleman



Hale Appleman & Alan Brown

On February 28th, Hale Appleman, LAG '04, screened his new film, *Private Romeo* in the Little Flower Theatre at the school. Hale went on to study acting at the Carnegie Mellon School of Drama after he graduated from LaGuardia.

Hale is best known for playing Tobey Cobb in the 2007 film *Teeth* and made his film debut in Chad Lowe's feature film, *Beautiful Ohio*. His stage credits include David Rabe's Vietnam War drama *Streamers*, Cliff Odets' *Paradise Lost* and the NY premiere of Sarah Ruhl's *Passion Play*. He grew up in Rockland County, NY and wanted to come to LaGuardia since he was 10 years old. As a child, he did children's theatre (TADA) and fought hard to convince his parents to move to the city so that he could go to the school. "I was in heaven here. The teachers became part of my family and I was intoxicated with the energy of the students."

Hale came back to the school to share his experiences in becoming a professional actor. He stressed that this was his journey - everyone has to create his or her own - and talked about what was helpful to him. "It's important to create your own opportunities instead of waiting for the phone to ring. You have to make it work and if you focus on creating opportunities, it will help you deal with the disappointments".

The movie was written and directed by Alan Brown, who has won numerous awards for his work. *Private Romeo* also stars Seth Numrich, who is currently starring in *War Horse* in Lincoln Center and Matt Doyle who starred in *Spring Awakening*. You can find more information on the movie and its release date at www.privateromeothemovie.com.

Speaking of film, take a look at the new film about LaGuardia on the school's website: http://www.laguardiahs.org/magic_movie.html.

LAGUARDIA'S GRADUATES TRIPLE TEAM

AMERICAN IDOL 2011

Three of this season's Top 12 female finalists on American Idol were recent graduates from LaGuardia: Karen Rodriguez ('07), Pia Toscano ('06), and Rachel Zevita ('05).

Current student Alessandra Guercio competed this year, made it to Hollywood, and almost beyond. This is quite an accomplishment for the Sophomore Vocal major.

Congratulations!

A&F's PERMANENT COLLECTION

A&F is in the process of reorganizing its office so that it is able to display the works of alumni. It currently has a collection of signed books, dvd's, videos and paintings. If you would like to be in our permanent collection, please send your signed work to: Alumni and Friends, 100 Amsterdam Ave. room 853, New York, NY 10023. We would like to create a more complete collection to inspire current students.

[top](#)

WHERE ARE WE NOW?

Gemze de Lappe, M&A '39S received the DO40 (Dancers Over 40) Legacy Award. Gemze worked extensively with Agnes de Mille whose life and work were celebrated at the event in October.

Al Jaffee, M&A '40W, satirist and cartoonist, appeared at Borders, NYC on October 4th to discuss and sign copies of his new biography *Al Jaffee's Mad Life*. He spoke about the beginnings of M&A and his experience there.

Dr. Roy Kahn, M&A '44 is now the WABDL 2010 and 2011 WORLD CHAMPION Deadweight Lifter for age-group 80-84!

Evelyn Jones Henderson, M&A '47S sang with the Oratorio Society of NY for the past 37 years! She resigned in Sept. 2009. Currently Evelyn does volunteer teaching to chorus, drama and piano students at the Southern Queens - Roy Wilkins Park. She plays African drums and percussion with two groups.

Cecile Censor Brunswick, M&A '48S exhibited her work at The Architectural Digest Fair, March 17-20 at Pier 94 in NYC. Her recent paintings can be seen at www.cecilebrunswicknyc.com. She looks forward to seeing alumni at the Fair. She also sings in a concertizing chorus called Capella.

Audrey Flack, M&A '48S had a solo show, "Audrey Flack Paints a Picture" at the Gary Snyder Gallery in NYC.

Marilyn Rich Rosenblatt, M&A '48S has for the past 10 years. has been playing piano in a chamber group at the Lucy Moses School. Marilyn also works with the National Music Council to present the annual American Eagle Awards.

Liane Winrow Lunden, M&A '48W is guiding visitors around the National Building Museum's current World's Fair exhibit and sharing her memories of the 1939 World's Fair, "New York's 1939 World of Tomorrow". She is also volunteering as a docent at the National Portrait Gallery and the Library of Congress.

Lyla Jacobs Olshan, M&A '51W has worked as a college administrator, a corporate paralegal and a personal representative for a concert pianist.

Niela Miller, M&A '52S is developing ways of using arts processes in a virtual world called Second Life (www.secondlife.com). She invites alumni to join (it's free) and see it for themselves. She is also composing piano and choral music. Contact her on Facebook!

Paul G. Shane, M&A '52S retired as a professor at Rutgers University-Newark of Social Work after over 35 years at Rutgers University-Newark. He misses teaching, the students and his colleagues. His younger son graduated from the Philadelphia equivalent of M&A, CAPA and his older son is a musician and cinematographer.

Ruth Weiss Hohberg, M&A '52S has been living in a retirement community in San Diego, CA since 2000 and is spending her time writing, painting, and taking scenic photos. She is widowed, does some traveling, and would love to connect with former classmates. Her email address is: Shootart315@gmail.com.

Judson Yalkut, M&A '53S had a successful liver transplant operation in 2009. His films are showing in "Subversive Seduction" at the Brooklyn Museum and, in the near future, at the Tate Liverpool, UK.

Carolyn Bauling Raphael, M&A '57 has written a poetry collection *The Most Beautiful Room in the World*, published in 2010 by David Robert Books. Thanks to the influence of M&A, the book contains several poems about music and art. Read about it on her website, www.carolynraphaelpoetry.com.

Michael Kates, M&A '57 has a CPA practice in Westchester, NY specializing in working with musicians and performing artists. He continues to play French horn and perform with chamber orchestras. He recently played in a performance of *Braham's Requiem* at Symphony Space in NYC. Mike has also been A&F's treasurer for nearly 10 years.

Ralph Blumenthal, M&A '58 ended his reporting career at The New York Times in December 2009 after 45 years. He was named a Distinguished Lecturer at Baruch College where he teaches journalism. He continues to write nonfiction books and freelance.

Jack Prelutsky, M&A '58 just published a new book of poetry and was recently voted the Children's Poet Laureate. Jack has published over 50 books for children.

Ronald Wellington Jones, M&A '58 was cited as one of the most outstanding American black musicians in the 2010-2011 edition of the African-American National Biography, published by Oxford University Press, at www.oxfordaasc.com.

Steven Lubin, M&A '59 played a Beethoven piano recital at Barge Music on Oct. 30, 2010.

Cecilia Feld, M&A '59 and her husband split their time between their home in Dallas and ranch in N. Dallas. She has art studios in both places and maintains an active exhibiting and travel schedule. She and her husband travel throughout the world. Visit her website: www.studio7310.com or email her at celia@feld.com

Madeleine Leston Meehan, M&A '59 has had over one hundred solo and group showcases, and her work focuses on drawings of musicians and performers in concert. She maintains studios in East Hampton a reception was held for the opening of her show "MostlyMusicArt" in East Hampton and St. Thomas, U.S. Virgin Islands.

Paul Zimet, M&A '59 performed *Panic, Euphoria! Blackout* at the Here Arts Center in NYC with his group Talking Band.

Lenore Hyams Raphael, M&A '60 just returned from a great tour in Colorado and California. *Lenore Raphael's Jazz Spot* is broadcasting every Sunday at 8AM and 8PM (ET), Saturdays at 3PM (ET) and every Friday at 11PM (ET) on www.purejazzradio.org - an entertaining hour where Lenore talks and performs with many of today's great jazz artists.

June LeBell, M&A '61 completed her annual *Crossing Over: From Broadway to Cabaret* series at the Metropolitan Museum. Her guests were Liz Callaway and her sister Ann Hampton Callaway.

Bobi Dimond, M&A '62 is a member of the newly formed "Dream Supremes" team, the senior dancing/cheerleading squad of Atlanta's national woman's basketball Dream Team. The team performs at Phillips Arena and various other venues.

Ellen Chalfin Winner, M&A '62 has three daughters: an English teacher in France, a horn player in the Naval Academy Band and a trombonist in Boston; and four grandchildren. She teaches piano and composition in Annapolis, MD and writes her own teaching material for piano students.

(see www.WinnerMusicPublications.com)

Michael Orlansky, M&A '63 is with the U.S. State Department's International Visitor Leadership Program in New York, and has reconnected with several classmates. Recently Michael accompanied a group of educators from China on an informative visit to LaGuardia H.S., and enjoyed meeting with administrators, teachers and students.

Marcia Annenberg, M&A '66 had a solo exhibition, *News/Not News* of her paintings and installations at Boricua College. The exhibition was a response to the devaluation of international news and the increased difficulty in obtaining reliable and objective

reporting. Her website is: www.mannenber.com

Robert Dick, M&A '67 celebrated his 60th birthday with a solo recital for the NY Flute Club. Robert has been a pioneer in the flute world, both as a composer and performer. He was a featured soloist at the National Flute Association convention last year, premiering a new concerto by Martin Bresnick.

Jacquelyn Buglisi, PA '68 former principal dancer for the Martha Graham Dance Company continues to choreograph for her company, the Buglisi Dance Theater. They recently performed at the Joyce Theatre in NY.

Fran Panzella London, M&A '68 has just received and American Journal of Nursing award for Book of the Year, 2010 for her book, *No Time to Teach: The Essence of Patient and Family Education for Health Care*. She is also spreading the latest patient education research and news at www.notimetoteach.com and on Twitter @notimetoteach.

Robin Holder, M&A '69 has a solo exhibition, *An American Consciousness: Robin Hodler's Mid-Career Retrospective* which features 65 of her works. Robin is recognized for helping to perpetuate the traditions of skilled printmaking that occupy a central place in the history of African American art and for her innovative contributions to this tradition. You can view her art at the Mobile Museum of Art from Jan. 21 - April 17 in College Park Maryland. You can also view Robin's work at www.driskellcenter.umd.edu/robin-holder/introduction.php

Charles Busch, M&A '72 wrote and is performing in an open run of *The Divine Sister* in NYC.

Nina Passantino Beck, M&A '73 continues to work as an administrative secretary and freelance jazz pianist and vocalist around Los Angeles. She and her husband live in the South Bay area and enjoy the temperate weather.

Gilbert Hoover, IV, M&A '75 accepted a job as General Counsel of the Shubert Organization in April of last year. He is happy to be associated with the arts again. Gilbert lives in Brooklyn. His daughter is in the midst of college applications and his son is 14 and growing fast.

Jonathan Lethem, M&A '82 is leaving Brooklyn and moving to California. He is the author of *Motherless Brooklyn* and *Fortress of Solitude*. Lethem will be teaching writing at Pomona College.

Lynn Nottage, M&A '82 received the \$200,000 Steinberg Award for playwriting, the most lucrative prize in theater for her body of work that most recently includes the 2009 Pulitzer Prize *Ruined*.

Erich Jarvis, PA '83 is an award-winning neurobiologist who was chosen as the Howard Hughes' Medical Institute Investigator in 2008- he was one of only 42 men and 14 women honored with this award. Prior to that he had received the 2005 NIH Director's Pioneer Award. Both of Erich's parents attended M&A.

Lauren Manheim, LG '87 and her husband happily announced the birth of their twins, Nina Rose and Alexander Joseph on July 8,

2010.

Alexis Christoforous, LG '88 is a CBS news Correspondent covering business and consumer news. She lives in NYC with her husband and three children, the youngest of whom just celebrated her first birthday.

Jeff Lenchiner, LG '90 created a basketball website called InsideHoops.com. Currently, InsideHoops.com is one of the world's most popular and influential sports sites with over half a million regular readers and Jeff has had the opportunity to interview every famous player in the NBA.

Adrian Grenier, LG '94 was reunited with his drama teacher, Mr. Shifman (LaGuardia H.S.), during The 2011 Creative Coalition Teachers Making a Difference Awards Luncheon. The event was truly moving and inspirational.

Laquita Mitchell, LG '94 is currently singing Mimi in *LaBoheme* with the Utah Opera. After performing *Master Class* in Washington DC with Tyne Daily in the spring, she performed Bess in *Porgy and Bess* and Donna Elvira in *Don Giovanni*.

Camille Brown, LG '97 recipient of the Princess Grace Award, is choreographing her second work for the Alvin Ailey Dance Group. Her group's performances ("Camille Brown dance company") were sold out at Joyce this season.

Isabel Leonard, LG '00 appears as Dorabella in the current Met Opera production of *Così fan tutte*. This years' schedule also includes Cherubino in *Le Nozze di Figaro* with Seiji Ozawa in Tokyo, Japan and at Carnegie Hall.



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If you would like to advertise in our newsletters please contact Barbara by phone at 212-595-1301 or via email at Barbara@alumniandfriends.org.

[top](#)

IN MEMORIAM

We deeply regret the loss of our classmates, alumni and friends and send our condolences to the families of those who have passed.

Paul S. Cooper - M&A '53S

died on January 27, 2011. Paul was a resident of Santa Fe County at Rancho Viejo for the past 6 years. He was married to Sheila for 49 years, and had a daughter, Jessica. Both presently reside in Santa Fe. Jessica is married to Greg Shaffer and has two children, Willow and Ezra, who adored and were adored by their "Pop-pop."

Peter Marks - M&A '52W

died on June 13, 2010. Peter was a beloved classmate as well as a talented artist in our M&A class. His friendships with many had endured up until his passing. Peter opened the Peter Marks Works of Art, Inc. in 1960, a private gallery specializing in Southeast Asia and Islamic antiquities. Following his retirement in 2002, Peter began painting, a passion that had lain dormant for many years. Peter is survived by his wife, daughter, two sons, his brother, sister-in-law and his grandchildren.

Phylis Edelson Eichen - M&A '40S

died on June 9, 2010 in Belmont, MA. Phylis was a devoted daughter, a talented pianist, a fiercely protective parent, an innovative elementary school teacher, a dedicated poet, and a wonderfully supportive and loving grandmother. Her 63 year love affair with Moe Eichen, and their care for each other, was beautiful. She is survived by three children (all three of whom graduated from M&A) and 5 grandchildren.

Leonard Arner - M&A '40W

Richard Soskin - M&A '40S

Arthur Silver - M&A '42W

Helen Grace Bell - M&A '44W

Philipp O. Naegele - M&A '45W

Rosalie Arnold Herman - M&A '50

Rita Stern Wecker - M&A '51S

Allen Chaikin - M&A '52S

Ian Schwartz Scott - M&A '58

Shelley Martinelli - M&A '59

Kaaren M. Plant - M&A '61

Mercede E. Walker - Performing Arts Faculty

Rita "Pixie" Braunstein

Please note: donations are listed twice a year in the printed version of the newsletter. The next printed newsletter is scheduled for June.

CORRECTIONS FOR WINTER, 2010 NEWSLETTER

The donors listed are for the period from April 1st, 2010 to October 31st, 2010.

In the In Memoriam section, an article on Elizabeth Rockwell mentioned Rachel Yocom and her name was misspelled.

In that same section, Sally Olshin, M&A '58 is Sally Weinberger Olshin and Mary Sklar M&A '59 is Martin Sklar.

SAVE THE DATES

Reunion 2011

For graduation years ending in 1 and 6.

Friday, June 10th & Saturday, June 11th

Invitations will be mailed in mid-April.

Download the Save The Date [postcard](#).

A&F Contemporary Art Auction
Coming this fall.

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[top](#)



LAGUARDIA ARTS

Alumni & Friends of Fiorello H. LaGuardia
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